

**HAWAI'I FOREST INDUSTRY ASSOCIATION
2018 ELECTIONS
CANDIDATE BIOS**

Don Bryan

(808) 854-4699

DB@HamakuaTropical.com

Don Bryan is a professional forester trained at the University of Washington. He has been active in the forest products industry since 1967. He currently serves as President of Hamakua Tropical Woods.

Don worked for 15 years for the Weyerhaeuser Company, where he served as a road engineer, timber cruiser/appraiser, timber and land purchasing manager, and district forester. During his career at Weyerhaeuser, he was in charge of planting 40 million trees on their Vail, Washington tree farm. He also purchased and traded timberland for Weyerhaeuser.

Don was Timber Vice President of the Campbell Group, an investment banking firm, where he was responsible for timberland acquisition and management. During his tenure at Campbell, he played a key role in the first major timberland acquisition by a financial institution in the Pacific Northwest and the first investment by China in the US since World War II.

He was Founder of The Timber Exchange in Portland in 1987 and served as president until 2006. The Timber Exchange did strategic consulting and forestland investment advising throughout the west coast.

Don has been working since 1999 on developing and helping to establish a forest products industry on Hawai'i Island. He and his wife Jana moved from the mainland to Hawai'i in 2006.

Thomas Calhoun

(808) 214-0738

worldwoodworks@hawaii.rr.com

Tom Calhoun has been a self-employed woodworker for over 24 years on the island of Maui with work ranging from kitchen cabinetry to sculptural pieces, with the last 10 years concentrating more on art and furniture. He has also spent many hours through the years working with Art Medieros and others replanting and restoring native forest areas in Kahikinui and Auahi on Maui. Tom believes that as responsible woodworkers, we need to actively participate in the maintenance of our forests. This is more a way of life than a means to earn money. He thinks he has the potential to contribute a broad view of the issues that are paramount to HFIA by being on the board. He has also been on the board of Art Maui for a few 3-year terms and has been on the Maui Woodworkers' Guild Board mostly for the purpose of organizing the exhibits they have held and can bring some of that experience to HFIA's Hawaii's Woodshow.

Jeremy Campbell

808-635-5327

KauaiForest@yahoo.com

Jeremy Campbell is a woodworker from Kauai. He comes from a line of carpenters and foresters and has a passion for trees and finely crafted furniture. He is originally from Seattle Washington and moved to Kauai in 2002. His background is in construction and landscaping and he currently owns his own wood working business, Kauai Forest to Function (KFF). KFF is committed to showcasing and producing items that feature and enhance the natural beauty of wood grown in Hawaii and strives to find uses for Hawaii's abundant supply of forest products. Jeremy has his own sawmills and mills sustainably harvested and urban landscape hazardous trees. Focusing on marketing forest products and maintaining a network with woodworkers and wood enthusiasts around the island is his priority. He has been an active member of the GIRC&D Forestry committee since summer of 2014 and Chair since fall of 2014. Having an interest in Island forestry, especially Kokee, Jeremy has extensive knowledge of projects happening on Kauai.

Douglas Gordon

808-375-9822

doug@hawaiianfinefurniture.com

Douglas Gordon established Hawaiian Fine Furniture in early 2013. A Master Craftsman with more than 20 years' experience designing and hand-crafting furniture, Doug creates elegant furniture designed to last for generations.

Doug began working with wood when he was only 11 years old. Following graduation from Virginia Tech's College of Architecture and Urban Studies with a professional design degree, Doug pursued a career in architecture, working on resorts in Hawaii. Although he enjoyed the work, he determined that his passion is furniture design and construction. He left Hawaii and established Hampton River Furniture Company, a custom furniture business in Virginia. After 15 successful years, he closed the business when family considerations recalled him to Hawaii.

Upon his return to Hawaii in 2008, Doug joined Martin & MacArthur, where he became Vice President of Furniture Production. He subsequently co-founded Honolulu Furniture Company, which he left at the end of 2012 to establish Hawaiian Fine Furniture. Doug is highly skilled in all aspects of furniture production, from wood selection to drying techniques to design to craftsmanship. Special features in his pieces demonstrate his wide range of talents, many of which are specialty crafts in their own right.

Awards include:

2010 Hawaii's Woodshow - Judge

2011 Hawaii's Woodshow - Artist's Choice Award

2012 Hawaii's Woodshow - Honorable Mention

2013 Hawaii's Woodshow - First Place Furniture

2016 Hawaii's Woodshow - First Place Furniture

Aaron Hammer

808-964-3494

hammercraft@mac.com

Aaron Hammer and his family moved to Hawai'i Island in 2014 after living on Windward O'ahu for 20 years. He is a professional woodturner and has been operating his own studio since 2000. Aaron specializes in artistic and functional bowls, jewelry, hand drums and turned gift items. His work is sold in galleries and gift shops throughout the state. He also has a great love for teaching others the ancient craft of wood turning. His classes focus on utilizing the woodturning process to empower the students' creative potential.

Aaron is a member of The Big Island Woodturners and the Hawaii Wood Guild and has participated in both of their annual shows for the past three years. He has also participated in HFIA's annual Hawaii's Woodshow since 2000, winning first place in turning in 2011. He was an active member of the Pacific Handcrafters Guild from 1997- 2005 and was on their Board of Directors for six years including two years as Vice-President and two years as President. Aaron views board participation as a service to the groups' membership as their advocate and takes the responsibility very seriously.

Allan Parachini

626-676-5328

aparachini@parachinigroup.com

Allan Parachini is a Kauai furniture maker whose work usually combines Hawaiian native woods and upcycled materials. He started Allan Parachini Custom Furniture in 2010 in California and relocated to Kilauea in 2012. He has shown work in Hawaii's Woodshow for the last three years. He is represented by Kauai's Halele`a and Black Pearl Galleries. Before starting his furniture business, Parachini was a newspaper and wire service reporter for 26 years, primarily at the Los Angeles Times and Chicago Sun-Times. He also spent 20 years heading communications departments at the ACLU, a large foundation and the Los Angeles Superior Court. He was a board member of The Furniture Society for more than two years and chaired the Kauai County Charter Review Commission. He is a regular contributor to The Garden Island, Kauai's daily newspaper. He has done communications consulting work with several nonprofits and was on the board of the Pasadena (CA) public access channel.

Connie Smales

(808) 834-1144

connie@plywoodhawaii.com

Connie Smales is the President of Plywood Hawaii, Inc. and former partner with Bal-Mar Travel in Newport Beach California. She has a Bachelor's degree in Business Administration from Hawaii Pacific University and attended USC, UCLA and University of Heidelberg. Connie's community service activities include Board member of Le Jardin Academy; Chairman of Youth Sailing Program – Waikiki Yacht Club; Board member of Pacific Coast Wholesale Hardwood Dealers Association; and Board secretary of the Hawaii Lumber Products Association. Past community services activities include Board member of YMCA of Honolulu; Board member and past national Chairman of WAIF; National Board Member of Child Welfare League of America; Chairman of Governor Ariyoshi Inauguration and Statewide Inaugural Balls; Member of the State of Hawaii Real Estate Commission; and Member of Legislative Salary Commission – State of Hawaii. Connie received the following awards: US Sailing Association – National award (2009)

for contributions in Community Sailing; Small Business Association – Small Business Advocate award for City & County of Honolulu (2016); and Yachtsperson of the Year – McFarlane Award – State of Hawaii.

Philipp LaHaela Walter

(808) 294-9429

philipp.lahaelawalter@hawaii.gov

Philipp LaHaela Walter is the State Resource and Survey Forester with Hawaii Department of Land & Natural Resources (DLNR), Division of Forestry and Wildlife (DOFAW). He has a B.Sc. in forestry from the University of Applied Forest Sciences Rottenburg, Germany and a M.Sc. in Forest Ecology and Management from University of Freiburg, Germany. Philipp has over 14 years' experience in forestry, forest economics, and forest science. He has garnered extensive experience in project management, in innovative uses of Hawaii's forest resources, in promoting Hawaii's forest industry through initiatives such as forest carbon pilot projects and impact reduction of commercial forestry on protected species, in designing and managing forest inventories and other surveys, and in forest product marketing.

Jorma Winkler

808-591-8144

jorma@winklerwoods.com

Jorma Winkler has been in the Hawaii wood industry in one way or another for close to 35 years. Jorma's first exposure as a young child was helping his father, Ed Winkler's, logging operation in the Koa forests on various ranches on the Big Island of Hawaii. Working on and off in the office during his high school days gave him more insight into the business aspect of running a wood processing and furniture company. Jorma worked full time while at Winkler Wood Products, Inc. while getting his business degree at University of Hawaii. Studying and working simultaneously allowed him to really understand all aspects of running a business both academically and practically. During those years Jorma realized his passion lay more on the business and numbers side of things rather than in the forest logging and running equipment. Jorma graduated in 1990 with a BBA with Honors and minor in math and economics.

After a few years of work in the finance industry, Jorma moved to Japan to fulfill a lifelong dream of living and working in Japan with the hopes of learning the language enough to have a business that allowed him to operate in both Hawaii and Japan. He was able to fulfill that dream having started a trading company both in Hawaii and Japan specializing in Koa and other Hawaiian species targeting mostly the musical instrument market. Having learned the Japanese language and forming key partnerships with a custom veneer manufacturing company in Japan, Jorma furthered his business endeavors to include primary manufacturing of Hawaiian species into veneers in Japan supplying customers around the world, which included bringing plywood back to Hawaii to sell at his shop in Honolulu opened in 2006.

In 2004, Jorma secured the DHHL contract to salvage, harvest and reforest 100+ acres of koa forest, formerly leased as ranchland. He successfully completed this project and was able to gain the experience of running businesses that included all aspects of logging, forestry management, and reforestation in addition to selling and marketing both raw materials and various value-added projects.

Having access to a steady supply of koa and experience in the music industry allowed Jorma to start an ukulele company that has enjoyed steady growth over the last 5 years and his brand of ukuleles, the Big Island Ukulele Co., can be found in music shops in Hawaii, North America, Asia and Europe.

Jorma has the experience in all facets of the forestry industry in Hawaii, with specialties in raw material manufacturing, international business, and local wholesale and retail supply of raw materials, value-added goods, and finished products. He is very interested in working more intimately with the members of HFIA and using his experience to help better the businesses of Hawaii relying on Hawaii's forestry industry.

Aileen Yeh

(808) 959-8040

ayeh@hawaii.rr.com

Aileen Yeh is fourth generation on Hawaii Island, where her grandfather started a cattle ranch. Growing up, Aileen learned to love the forest. Over the years she has seen the decline in the native forests due to invasive species, diseases, and development. She would like to be involved in protection of our native forests, as well as see productive, healthy forests.

For two summers while in college, Aileen worked for DOFAW as a summer hire and was one of the first of three female interns hired to chop down banana poka vines on Hualalai and in Laupahoehoe Forest. Aileen received a B.S. from UH Manoa in Tropical Horticulture. She worked as a crop logger, nematode counter, and drip irrigation maintenance for Castle and Cooke's Dole Lanai Plantation in the Research Department before moving back to Hawaii Island to work for C. Brewer's BioEnergy Development Corporation, (with Tommy Crabbe) as the Nursery and Operations Supervisor, growing and planting seedlings for the short-rotation eucalypts for Biomass Project from 1979-1994.

At present, Aileen serves as Horticulturist/Forester at the Hawaii Agriculture Research Center, and owns and operates her own native plant nursery. Aileen's Nursery is a custom order nursery specializing in forestry, reforestation, multi-purpose trees, and native plants. Aileen runs the family ranch, and at present has a (CREP)Conservation Reserve Enhancement Program project with NRCS and FSA. This project includes koa plantings as well as native species. She is also working on producing locally grown Christmas trees, and would like to see Hawaii become more self-sufficient, and self-sustaining. Aileen would like to see all types of Hawaii products be much sought after commodities both in and outside of Hawaii. In addition to serving as Vice-President of the Hawaii Forest Industry Association, Aileen belongs to the Hawaii Cattlemen's Association, the Big Island Association of Nurserymen, and the Puna Soil and Water Conservation District. For fun, Aileen likes to read, collect seeds, learn to dance, and turn bowls.